

Zweihnachtsmusik

Die Kunst des Quodlibets

I. Ouverture

Tochter Zion

Es ist ein Ros' entsprungen

Uli Schauerte

♩ = 90

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte (Flute)
- Oboe
- Klarinette in B (Clarinete in B)
- Fagott (Bassoon)
- Horn in F (Horn in F)
- Trompete in B (Trumpet in B)
- Posaune (Trumpet)
- Tuba
- Tubular Bells
- Drum Set
- Zither
- Klavier (Piano)
- Celesta
- Vocal I
- Vocal II
- Vocal III
- Violine I (Violin I)
- Violine II (Violin II)
- Viola
- Cello I (Cello I)
- Cello II (Cello II)
- Kontrabass (Double Bass)

The score includes various musical notations such as dynamics (p, f, mf, sf), articulation (accents), and phrasing slurs. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 90.

Fl. *mf*

Ob. *hervortreten* *f*

Klar. B *mf*

Fag. *mf*

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl. *pp* *mp* *p* *subito p e grazioso*

Cel.

Voc I *f* Toch - ter Zi - on,

Voc II

Voc III

VI. I *pp* *f*

VI. II *pp*

Vla. *pp*

Vc. I *pp*

Vc. II *pp*

Kb. *pizz.* *pp*

21 Fl.

21 Ob.

Klar. B

Fag.

21 Hrn. F

21 Trp. B

Pos.

21 Tub.

21 T.B.

21 D. S.

21 Ztr.

21 Kl.

21 Cel.

21 Voc I

21 Voc II

21 Voc III

21 VI. I

21 VI. II

21 Vla.

21 Vc. I

21 Vc. II

21 Kb.

29

Fl.

Ob.

Klar. B.

Fag.

Hrn. F.

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

kommt zu dir! Ja, er kommt, der Frie - dens - fürst. Toch - ter Zi - on, freu - e

Wie uns die Al - ten sun - gen, aus Jes - se kam die Art. Und hat ein Blüm - lein bracht mit - len im kal - ten Win -

38

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

dich! Jauch - ze laut, Je - ru - sa - lem! lem!

ter wohl zu der hal - ben Nacht.

1.

2.

5

Fl. ⁵²

Ob. ⁵²

Klar. B ⁵²

Fag. ⁵²

Hrn. F ⁵²

Trp. B. ⁵²

Pos. ⁵²

Tub. ⁵²

T.B. ⁵²

D. S. ⁵²

Ztr. ⁵²

Kl. ⁵²

Cel. ⁵²

Voc I ⁵²

Voc II ⁵²

Voc III ⁵²

VI. I ⁵²

VI. II ⁵²

Vla. ⁵²

Vc. I ⁵²

Vc. II ⁵²

Kb. ⁵²

Wie uns die Al-

rie - - - - - sell der Schnee.

54

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I
ten sun - gen, aus Jes - se kam die Art. Und hat ein Blüm - lein bracht mit - len im

Voc II
Still und starr ruht der Sec. Weich - nach - lich grün - zel der Wald.

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

63
Fl.
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
Pos.
Tub.
T.B.
D. S.
Ztr.
Kl.
Cel.
Voc I
Voc II
Voc III
VI. I
VI. II
Vla.
Vc. I
Vc. II
Kb.

kal - ten Win - ter wohl zu der hal - ben Nacht.
Freu - e dich, Christ - kind kommt bald.

mp

III. English Waltz

Leise rieselt der Schnee

Oh du fröhliche

10

Non troppo lento

The musical score for III. English Waltz, page 10, is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Non troppo lento". The score includes parts for various instruments and vocal soloists. The key signature and time signature are consistent throughout. The score is divided into measures, with some measures containing rests for certain instruments. The dynamics range from piano (*p*) to forte (*f*). The score includes a variety of musical notations, including notes, rests, accidentals, and articulation marks. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B.), Bassoon (Fag.), Horn in F (Hrn. F.), Trumpet in B-flat (Trp. B.), Trombone (Pos.), Tuba (Tub.), Trombones (T.B.), Drums (D.S.), Zither (Ztr.), Keyboard (Kl.), Cello (Cel.), Vocals I (Voc I), Vocals II (Voc II), Vocals III (Voc III), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Kb.). The score is marked with a measure rest (69) at the beginning of each part. The dynamics are indicated by *p*, *mp*, *f*, and *mf*. The tempo is marked "Non troppo lento". The score includes a variety of musical notations, including notes, rests, accidentals, and articulation marks.

81

Fl.

Ob. *bwin*

Klar. B

Fag. *bwin*

Hrn. F

Trp. B.

Pos.

Tub.

81

T.B.

81

D. S.

81

Ztr.

81

Kl.

81

Cel.

81

Voc I

Voc II

Voc III

81

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

Fl. ⁹⁵

Ob.

Klar. B ⁹⁵
mp

Fag. ⁹⁵
p

Hrn. F ⁹⁵
f

Trp. B. ⁹⁵
f

Pos.

Tub.

T.B. ⁹⁵

D. S. ⁹⁵

Ztr. ⁹⁵

Kl. ⁹⁵

Cel. ⁹⁵

Voc I ⁹⁵

Voc II ⁹⁵
Lei - se rie - sell der Schnee. Still und
Oh du früh - li - che Oh du se - li - ge

Voc III ⁹⁵

Vi. I ⁹⁵
f tutti

Vi. II ⁹⁵
f

Vla. ⁹⁵
p

Vc. I ⁹⁵

Vc. II ⁹⁵

Kb. ⁹⁵

102

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

p

a tempo

mp

f

starr ruht der See. Weih - nacht - lich glän - zet der Wald. Freu - e dich, Christ - kind kommt bald.

Gna - den brin - gen - de Weih - nachts - zeit. Welt ging ver - lo - ren, Christ ist ge - bo -

112 $\text{♩} = 96$

Fl. 1. 2.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr. *ff*

Kl.

Cel.

Voc I

Voc II
ren. Freu - e, Freu - e dich, oh Chri - sten - heil! heil!

Voc III

VI. I

VI. II

Vla. *p*

Vc. I

Vc. II

Kb.

IV. Habanera

Oh du fröhliche
Ihr Kinderlein kommet

15

Tempo giusto

124

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

pizz.

f pizz.

f

mf pizz.

pizz.

arco

ff arco

mf arco

f arco

mf arco

f arco

This page of a musical score, numbered 16, contains 21 staves for various instruments and voices. The score begins at measure 132. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet in B-flat), Fag. (Bassoon), Hrn. F. (Horn in F), Trp. B. (Trumpet in B-flat), Pos. (Trombone), Tub. (Tuba), T.B. (Tenor Trombone), D. S. (Drum Set), Ztr. (Cymbals), Kl. (Keyboard), Cel. (Celesta), Voc I, II, III (Vocals), VI. I, II (Violins), Vla. (Viola), Vc. I, II (Violoncello), and Kb. (Double Bass). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The keyboard part features a complex, rapid passage in the left hand, while the strings provide a rhythmic and harmonic foundation. The woodwinds and brass instruments have more sparse, punctuated parts.

138

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

Vi. I

Vi. II

Vla.

Vc. I

Vc. II

Kb.

Detailed description of the musical score: The page contains 19 staves of musical notation. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horn F (Hrn. F), Trumpet B (Trp. B.), Trombone (Pos.), Tuba (Tub.), Trombone (T.B.), Double Bass (D. S.), Zither (Ztr.), Keyboard (Kl.), Cello (Cel.), Vocals I (Voc I), Vocals II (Voc II), Vocals III (Voc III), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (Kb.). The score begins at measure 138. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings, including accents and hairpins. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and keyboard instruments.

146
 Fl.
 Ob.
 Klar. B.
 Fag.
 Hrn. F.
 Trp. B.
 Pos.
 Tub.
 T.B.
 D. S.
 Ztr.
 Kl.
 Cel.
 Voc I
 Voc II
 Voc III
 VI. I
 VI. II
 Vla.
 Vc. I
 Vc. II
 Kb.

Freu - e - , freu - e dich, oh Chri - sten - hüt!

This page of a musical score, numbered 19, contains measures 153 through 160. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. B (Clarinet B)
- Fag. (Bassoon)
- Hrn. F (Horn F)
- Trp. B (Trumpet B)
- Pos. (Trombone)
- Tub. (Tuba)
- T.B. (Tenor Bass)
- D. S. (Double Bass)
- Ztr. (Trumpet)
- Kl. (Keyboard)
- Cel. (Cello)
- Voc I, Voc II, Voc III (Vocals)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. I, Vc. II (Violoncello)
- Kb. (Keyboard)

The score features various musical notations such as rests, notes, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number '19' is located in the top right corner, and the measure number '153' is indicated at the beginning of each staff.

160

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

Freu - e -, freu - e dich, oh Chri - sten -

Detailed description: This is a page of a musical score, page 20, starting at measure 160. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fag.), Horn F (Hrn. F), Trumpet B-flat (Trp. B.), Trombone (Tub.), Trombone (T.B.), Double Bass (D. S.), Zither (Ztr.), Piano (Kl.), Cello (Cel.), Vocals I, II, and III (Voc I, II, III), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (Kb.). The piano part (Kl.) features a complex texture with triplets and sixteenth-note patterns. The vocal parts (Voc I, II, III) are currently silent. The cello part (Cel.) has the lyrics 'Freu - e -, freu - e dich, oh Chri - sten -' written below it. The double bass part (Kb.) has a 'z' symbol under the first measure. The page number '20' is at the top left, and the measure number '160' is at the top of the first staff.

167

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

heil!

arco

sfz

f

mf

p

Ihr Kin - der - lein kom - met, oh

Oh du fröh - li - che, oh du

Fl. ¹⁷⁶
 Ob.
 Klar. B.
 Fag.
 Hrn. F.
 Trp. B.
 Pos.
 Tub.
 T.B.
 D. S.
 Ztr.
 Kl. ¹⁷⁶
 Cel.
 Voc I ¹⁷⁶
 Voc II ¹⁷⁶
 Voc III ¹⁷⁶
 VI. I ¹⁷⁶
 VI. II ¹⁷⁶
 Vla. ¹⁷⁶
 Vc. I ¹⁷⁶
 Vc. II ¹⁷⁶
 Kb. ¹⁷⁶

kom - met doch all! Zur Krip - pe her - kom - met in Bet - le - hems Stall. Und seht, was in die - ser hoch - hei - li - gen
 se - li - ge Gna - den kin - gende Weih - nachts - zeit. Welt - g'ang ver - lo - ren, Christ ist ge - bo - ren.

arco
f *arco*
f *arco*
f *arco*
f *arco*

185

Fl.

Ob.

Klar. B.

Fag.

Hrn. F.

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

ossia: ganze Noten

ossia: ganze Noten

sfz sfz

1. 2.

12

Nacht der Va - ter im Him - mel für Freu - de uns macht.

Freu - e dich, oh Chris - ten - heit.

194

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

ff

*mp*³

sfz

Detailed description: This page of a musical score, numbered 24, contains 20 staves for various instruments. The score begins at measure 194. The woodwind section (Flute, Oboe, Clarinet B, Bassoon) and brass section (Horn F, Trumpet B, Trombone, Poson, Tuba) are mostly silent, with some notes in the Horn F and Poson parts. The Percussion (D. S.) and Zither (Ztr.) parts are also silent. The Piano (Kl.) part features a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic accompaniment in the left hand. The string section (Violins I and II, Viola, Cello I and II, Double Bass) provides harmonic support with sustained chords and some melodic movement. Dynamic markings include fortissimo (ff) for the Poson and mezzo-piano (mp) for the Piano. A sforzando (sfz) marking is present in the Horn F part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

200

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

pizz.

f

arco

mf

ff

ff

V. Foxtrott

Ihr Kinderlein kommet
Vom Himmel hoch

26

Allegro

205

Fl. *ff* *ff*

Ob. *f*

Klar. B *ff* *f*

Fag. *f*

Hrn. F *ff* *ff*

Trp. B *ff* *ff*

Pos. *ff* *ff*

Tub. *ff*

T.B. 205

D. S. 205

Ztr. 205

Kl. 205 *mf* *ff*

Cel. 205

Voc I 205
Vom Him - mel hoch, da komm' ich her. Ich bring' euch gu - te

Voc II 205
Ihr Kin - der - lein kom - met, oh kom - met doch

Voc III 205

Vl. I *mf* *f* *ff*

Vl. II *f* *ff*

Vla. *f* *ff*

Vc. I *f*

Vc. II *f*

Kb. *f*

ff

213

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I
neu - e Mi - der gu - ten Mi - bring' ich so - viel. Du - von ich singen und

Voc II
all. Zur Krip - pe her - kom - met in Bet - le - hems Stall. Und seht, was in die - ser hoch - bei - li - gen

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

227

Fl. *ff*

Ob.

Klar. B *f*

Fag.

Hrn. F

Trp. B

Pos.

Tub. de uns macht!

T.B.

D. S.

Ztr.

Kl. *ff*

Cel.

Voc I sa - gen will.

Voc II Na - cht der Va - ter im Him - mel für Freu - de uns macht! macht!

Voc III

VI. I *ff*

VI. II *ff*

Vla.

Vc. I

Vc. II

Kb.

229

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

diminuendo

238

Fl. *ff*

Ob.

Klar. B *f*

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl. *f*

Cel.

Voc I Vom Him - mel

Voc II

Voc III

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. I

Vc. II

Kb.

Detailed description: This page of a musical score, numbered 30, contains 23 measures. The score is for a large ensemble including woodwinds, brass, strings, and vocalists. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B.), Trombone (Pos.), and Tuba (Tub.). The brass section includes Trombone (T.B.), Drum Set (D. S.), and Snare Drum (Ztr.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (Kb.). The vocal section consists of three voices (Voc I, Voc II, Voc III). The score begins with a measure rest for all parts. In measure 238, the Flute, Clarinet in B-flat, and Violin I parts enter with a forte (*f*) dynamic. The Flute part has a fortissimo (*ff*) dynamic marking. The Clarinet in B-flat part has a forte (*f*) dynamic marking. The Violin I part has a forte (*f*) dynamic marking. The other instruments and vocalists remain silent. The vocal part (Voc I) has the lyrics "Vom Him - mel" written below the staff. The score ends with a measure rest for all parts.

247

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

hoch, da komm' ich her. Ich bring' euch gu - te neu - e Mä - Der gu - ten

Ihr Kin - der - lein kom - met, oh kom - met doch all. Zur Krip - pe her - kom - met in

255

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I
Mir bring' ich so - viel. Da - von ich singen und sa - gen will.

Voc II
Bet - le - hems Stall. Und seht, was in die - ser hoch - hei - li - gen Nacht der Va - ter im Him - mel für Freu - de uns macht!

Voc III

255

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

VI. Siciliano

Vom Himmel hoch

Stille Nacht

33

Adagietto $\text{♩} = 78$

265

Fl.

Ob.

Klar. B.

Fag.

Hrn. F.

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

ff

f

p

tenderamente

p

$\text{♩} = \text{♩}$

Vom Him - mel hoch da komm' ich her. Ich bring' euch gu - te neu - e Mir. Der gu - ten Mir

Stil - le Nacht, hei - li - ge Nacht.

276

Fl.

Ob.

Klar. B.

Fag.

Hrn. F.

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

bring' ich so viel. Da-von ich singen und sa-gen will. Vom Him-mel hoch, da komm ich her. Ich bring' euch gu-te neu-e Mit.

Al-les schließt, ein-sam wacht nur das trau-tehoch-hei-li-ge Paar. Hol-der Kna-be im

con calore

sf

sf

sf

285

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I
Der gu - ten Mir bring' ich so - viel. Da - von ich singen und sa - gen will.

Voc II
lok - ki - gen Haar. Schlaf in himm - li - scher Ruh. Schlaf in himm - li - scher Ruh.

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

VII. Pas de Mazurka, pas de Chopin

Stille Nacht
Oh Tannenbaum

36

Tempo rubato

296

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

mf

fp

f

sfz

loco

Oh

303

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

pp

mp

mp

le Nacht, hei - li - ge Nacht. Al - les schläft, ein -

Tan - nen - baum, oh Tan - nen - baum, wie treu sind dei - ne Blät - ter. Du grünst nicht nur zur Som - mers - zeit, nein auch im Win - ter,

Stil - le Nacht, hei - li - ge Nacht. Al - les schläft, ein -

Detailed description: This is a page of a musical score, page 37. It contains staves for various instruments and vocal parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fag.), Horn F (Hrn. F), Trumpet B-flat (Trp. B.), Trombone (Pos.), Tuba (Tub.), Trombone (T.B.), Double Bass (D. S.), Zither (Ztr.), Piano (Kl.), Cello (Cel.), Voice I (Voc I), Voice II (Voc II), Voice III (Voc III), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (Kb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music starts at measure 303. The vocal parts have lyrics in German. The piano part has a dynamic marking of *mp*. The flute part has a dynamic marking of *pp*. The horn and trumpet parts also have a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, and articulation marks.

310

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

sam wacht nur

wenn es schnell. Oh län-nen-baum, oh Tan-nen-baum, wie treu sind dei-ne Blät-ter. Oh Tan-nen-baum, oh Tan-nen-baum, wie treu sind dei-ne Blät-ter. Du

sam wacht nur das trau-te hoch-hei-li-ge Paar. Hol-der Kna-be im lok-ki-gen Haar

mp

319 Fl. *grünst nicht nur zur Som - mers - zeit, nein*

Ob.

Klar. B

Fag.

Hrn. F

319 Trp. B

Pos.

Tub.

319 T.B.

319 D. S.

319 Ztr.

319 Kl. *L.H.*

319 Cel.

319 Voc I *grünst nicht nur zur Som - mers - zeit, nein*

319 Voc II *schlaf in himm - - - - - li -*

319 Voc III

319 Vl. I

319 Vl. II

319 Vla.

319 Vc. I

319 Vc. II

319 Kb.

321

Fl. 1. 2.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I
auch im Win - ter, wenn es schneit. Oh Tan - nen - baum, oh Tan - nen - baum, wie grün sind dei - ne Blät - ter! Oh Blät - ter!

Voc II
scher Ruh schlaf in himm - li - scher Ruh.

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

VIII. Zwiefacher

Oh Tannenbaum
Alle Jahre wieder

41

Vivace

329

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

mp

f

sf

mp

mp

f

Oh

336

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I
Tan - nen - baum, oh Tan - nen - baum, wie treu sind die - ne, Blät - ter. Du grüsst nicht nur zur Som - mers - zeit,

Voc II
Al - le, Jah - re, wie - der kommt das Chri -

Voc III

Vl. I
f Al - le Jah - re wie - der kommt das Chri -

Vl. II
f

Vla.

Vc. I
f

Vc. II

Kb.
f

345

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I
 nein auch im Win - ter, wenn es schneit. Oh Tan - nen-baum, oh Tan - nen-baum, wie treu sind dei - ne Blät - ter!

Voc II
 stus - kind auf die Er - de nie - der wo wir Men - schen - sind.

Voc III

VI. I
 stus - kind auf die Er - de nie - der wo wir Men - schen sind.

VI. II

Vla.

Vc. I

Vc. II

Kb.

253

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

254

255

256

257

258

259

260

261

262

♩ = 160 ♩ = 126 ♩ = 120

363

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

*e poco meno mosso
dolce subito*

molto rit.

363

Cel.

Voc I

Voc II

Voc III

363

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

IX. Fermeture

Alle Jahre wieder

Tochter Zion

Es ist ein Ros' entsprungen

46

Allegro

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

379 *attacca* **Moderato** ♩ = ♩

Fl. 379 *attacca* **Moderato** ♩ = ♩

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl. 379 *subito p* *e grazioso*

Cel.

Voc I 379 Toch - ter Zi - on, freu - e dich. jauch ze laut, Je

Voc II Es ist

Voc III Al - le Jah - re wie - der kommt das Chris - lus -

VI. I

VI. II

Vla.

Vc. I

Vc. II *pizz.* *f*

Kb. *pizz.* *f*

389

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

ru sa lem! Sieh, dein Kö nig kommt zu dir! Ja, er kommt, der
 ein Ros' ent - sprun - gen aus ei - ner Wur - zel zarl. Wie uns die Al - ten sun - gen, aus Jes - se kam
 kind auf die Er - de nie - der, wo wir Men - schen sind.

dolce

8^{va}

Fl. ³⁹⁷

Ob. ³⁹⁷

Klar. B ³⁹⁷

Fag. ³⁹⁷

Hrn. F ³⁹⁷

Trp. B. ³⁹⁷

Pos. ³⁹⁷

Tub. ³⁹⁷

T.B. ³⁹⁷

D. S. ³⁹⁷

Ztr. ³⁹⁷

Kl. ³⁹⁷

Cel. ³⁹⁷

Voc I ³⁹⁷
Frie dens fürst. Toch ter Zi on, freu e dich!

Voc II ³⁹⁷
die Art. Und hat ein Blü m - len kraut mit - ten im kal - ten Win - ter wohl

Voc III ³⁹⁷
Kehl mit sei - nem Se - gen ein in je - des Haus.

VI. I ³⁹⁷

VI. II ³⁹⁷

Vla. ³⁹⁷

Vc. I ³⁹⁷

Vc. II ³⁹⁷

Kb. ³⁹⁷

403

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I
Jauch ze laut, ic ru sa lem! Toch lem!

Voc II
zu der hal - ben Nicht.

Voc III
Geht auf al - len We - gen mit uns ein und aus! ein und...

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

ff

This page of a musical score, numbered 51, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B), and Trombone (Tub.). The brass section consists of Trombone (T.B.), Double Bass (D. S.), and Trombone (Ztr.). The keyboard section includes Piano (Kl.) and Celesta (Cel.). There are three vocal staves labeled Voc I, Voc II, and Voc III. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Kontrabaß (Kb.). The score is in a 2/4 time signature with a key signature of two flats. It begins at measure 408. The woodwinds and brass are mostly silent, with some notes appearing at the end of the page. The piano part features a complex, rhythmic accompaniment with many sixteenth notes and rests. The strings play a steady, rhythmic pattern. The vocal parts are also mostly silent, with some notes at the end of the page.