

CONCERTINO

für 12 Bläser

I.

Uli Schauerte

 $\text{♩} = 144$

Tenor-Sax.

1.2. Horn in F

1.2. Bb-Trompete

3.4. Bb-Trompete

5.6. Bb-Trompete

7. Bb-Trompete

Posaune

Tuba

T. Sax.

1.2. Hrn.

1.2. B \flat Trp.

3.4. B \flat Trp.

5.6.B \flat Trp.

7. B \flat Trp.

Pos.

Tb.

2

10

T. Sax.

1.2. Hrn.

1.2. B \flat Trp.

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp.

Pos.

Tb.



16

T. Sax.

1.2. Hrn.

1.2. B \flat Trp.

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp.

Pos.

Tb.

normale Achtel

senza sordino

con sordino (harmon mute)

senza sordino

con sordino (harmon mute)

$\frac{6}{4}$

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

22

T. Sax.

1.2. Hrn.

1.2. B \flat Trp.

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp.

Pos.

Tb.

normale Achtel



29

T. Sax.

1.2. Hrn.

1.2. B \flat Trp.

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp.

Pos.

Tb.

= $\overbrace{^3}$

4

36

T. Sax.

1.2. Hrn.

1.2. B \flat Trp.

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp.

Pos.

Tb.

normale Achtel



42

T. Sax.

1.2. Hrn.

1.2. B \flat Trp.

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp.

Pos.

Tb.

f

mp

f

mp

f

mp

f

48

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.



51

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.

6

57

T. Sax.

1.2. Hrn.

1.2. B \flat Trp.

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp.

Pos.

Tb.



65

T. Sax.

1.2. Hrn.

1.2. B \flat Trp.

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp.

Pos.

Tb.

Musical score for orchestra and brass band, page 7, measures 73-74.

The score consists of eight staves:

- T. Sax. (Tenor Saxophone): G clef, key signature of two sharps. Notes: A, B, C, D, E, F, G, rest, rest, rest, rest, rest, rest, rest.
- 1.2. Hrn. (First/Second Horn): G clef, key signature of one sharp. Notes: B, C, D, E, F, G, rest, rest, rest, rest, rest, rest, rest.
- 1.2. B♭ Trp. (First/Second Bass Trombone): G clef, key signature of two sharps. Notes: A, B, C, D, E, F, G, rest, rest, rest, rest, rest, rest.
- 3.4. B♭ Trp. (Third/Fourth Bass Trombone): G clef, key signature of two sharps. Notes: rest, rest.
- 5.6. B♭ Trp. (Fifth/Sixth Bass Trombone): G clef, key signature of two sharps. Notes: rest, rest.
- 7. B♭ Trp. (Seventh Bass Trombone): G clef, key signature of two sharps. Notes: rest, rest.
- Pos. (Double Bass): F clef, key signature of one sharp. Notes: B, C, D, E, F, G, rest, rest, rest, rest, rest, rest.
- Tb. (Tuba): F clef, key signature of one sharp. Notes: B, C, D, E, F, G, rest, rest, rest, rest, rest, rest.

Measure 73 ends with a fermata over the eighth note of the first measure. Measure 74 begins with a fermata over the eighth note of the first measure. Measures 73-74 are identical.

II.

= 108 religioso

Tenor-Sax.

1.2. Horn in F

1.2. Bb-Trompete

3.4. Bb-Trompete

5.6. Bb-Trompete

7. Bb-Trompete

Posaune

Tuba

= = = = =

= = = = =

91

T. Sax.

1.2. Hrn.

1.2. Bb Trp.

3.4. Bb Trp.

5.6. Bb Trp.

7. Bb Trp.

Pos.

Tb.

9

97

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.

105

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.

113

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.



121

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.

III.

 $\text{♩} = 160$

Tenor-Sax.  C

1.2. Horn in F  C

1.2. Bb-Trompete  C *f*

3.4. Bb-Trompete  C *f*

5.6. Bb-Trompete  C

7. Bb-Trompete  C

Posaune  C *f*

Tuba  C *f*



137

T. Sax.  C

1.2. Hrn.  C

1.2. B \flat Trp.  C

3.4. B \flat Trp.  C *f*

5.6.B \flat Trp.  C

7. B \flat Trp.  C

Pos.  C

Tb.  C *mf*

12

144

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.

151

151

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.

<img alt="Musical score for page 151 showing parts for T. Sax., 1.2. Hrn., 1.2. Bb Trp., 3.4. Bb Trp., 5.6. Bb Trp., 7. Bb Trp., Pos., and Tb. The score consists of eight staves. Measures 1-2 show entries from the brass and woodwind sections. Measures 3-4 start with a forte dynamic (f) in 3/4 time. Measures 5-6 continue with entries from the brass and woodwind sections. Measures 7-8 end with a final forte dynamic (ff). Measures 9-10 end with a final forte dynamic (ff). Measures 11-12 end with a final forte dynamic (ff). Measures 13-14 end with a final forte dynamic (ff). Measures 15-16 end with a final forte dynamic (ff). Measures 17-18 end with a final forte dynamic (ff). Measures 19-20 end with a final forte dynamic (ff). Measures 21-22 end with a final forte dynamic (ff). Measures 23-24 end with a final forte dynamic (ff). Measures 25-26 end with a final forte dynamic (ff). Measures 27-28 end with a final forte dynamic (ff). Measures 29-30 end with a final forte dynamic (ff). Measures 31-32 end with a final forte dynamic (ff). Measures 33-34 end with a final forte dynamic (ff). Measures 35-36 end with a final forte dynamic (ff). Measures 37-38 end with a final forte dynamic (ff). Measures 39-40 end with a final forte dynamic (ff). Measures 41-42 end with a final forte dynamic (ff). Measures 43-44 end with a final forte dynamic (ff). Measures 45-46 end with a final forte dynamic (ff). Measures 47-48 end with a final forte dynamic (ff). Measures 49-50 end with a final forte dynamic (ff). Measures 51-52 end with a final forte dynamic (ff). Measures 53-54 end with a final forte dynamic (ff). Measures 55-56 end with a final forte dynamic (ff). Measures 57-58 end with a final forte dynamic (ff). Measures 59-60 end with a final forte dynamic (ff). Measures 61-62 end with a final forte dynamic (ff). Measures 63-64 end with a final forte dynamic (ff). Measures 65-66 end with a final forte dynamic (ff). Measures 67-68 end with a final forte dynamic (ff). Measures 69-70 end with a final forte dynamic (ff). Measures 71-72 end with a final forte dynamic (ff). Measures 73-74 end with a final forte dynamic (ff). Measures 75-76 end with a final forte dynamic (ff). Measures 77-78 end with a final forte dynamic (ff). Measures 79-80 end with a final forte dynamic (ff). Measures 81-82 end with a final forte dynamic (ff). Measures 83-84 end with a final forte dynamic (ff). Measures 85-86 end with a final forte dynamic (ff). Measures 87-88 end with a final forte dynamic (ff). Measures 89-90 end with a final forte dynamic (ff). Measures 91-92 end with a final forte dynamic (ff). Measures 93-94 end with a final forte dynamic (ff). Measures 95-96 end with a final forte dynamic (ff). Measures 97-98 end with a final forte dynamic (ff). Measures 99-100 end with a final forte dynamic (ff). Measures 101-102 end with a final forte dynamic (ff). Measures 103-104 end with a final forte dynamic (ff). Measures 105-106 end with a final forte dynamic (ff). Measures 107-108 end with a final forte dynamic (ff). Measures 109-110 end with a final forte dynamic (ff). Measures 111-112 end with a final forte dynamic (ff). Measures 113-114 end with a final forte dynamic (ff). Measures 115-116 end with a final forte dynamic (ff). Measures 117-118 end with a final forte dynamic (ff). Measures 119-120 end with a final forte dynamic (ff). Measures 121-122 end with a final forte dynamic (ff). Measures 123-124 end with a final forte dynamic (ff). Measures 125-126 end with a final forte dynamic (ff). Measures 127-128 end with a final forte dynamic (ff). Measures 129-130 end with a final forte dynamic (ff). Measures 131-132 end with a final forte dynamic (ff). Measures 133-134 end with a final forte dynamic (ff). Measures 135-136 end with a final forte dynamic (ff). Measures 137-138 end with a final forte dynamic (ff). Measures 139-140 end with a final forte dynamic (ff). Measures 141-142 end with a final forte dynamic (ff). Measures 143-144 end with a final forte dynamic (ff). Measures 145-146 end with a final forte dynamic (ff). Measures 147-148 end with a final forte dynamic (ff). Measures 149-150 end with a final forte dynamic (ff). Measures 151-152 end with a final forte dynamic (ff). Measures 153-154 end with a final forte dynamic (ff). Measures 155-156 end with a final forte dynamic (ff). Measures 157-158 end with a final forte dynamic (ff). Measures 159-160 end with a final forte dynamic (ff). Measures 161-162 end with a final forte dynamic (ff). Measures 163-164 end with a final forte dynamic (ff). Measures 165-166 end with a final forte dynamic (ff). Measures 167-168 end with a final forte dynamic (ff). Measures 169-170 end with a final forte dynamic (ff). Measures 171-172 end with a final forte dynamic (ff). Measures 173-174 end with a final forte dynamic (ff). Measures 175-176 end with a final forte dynamic (ff). Measures 177-178 end with a final forte dynamic (ff). Measures 179-180 end with a final forte dynamic (ff). Measures 181-182 end with a final forte dynamic (ff). Measures 183-184 end with a final forte dynamic (ff). Measures 185-186 end with a final forte dynamic (ff). Measures 187-188 end with a final forte dynamic (ff). Measures 189-190 end with a final forte dynamic (ff). Measures 191-192 end with a final forte dynamic (ff). Measures 193-194 end with a final forte dynamic (ff). Measures 195-196 end with a final forte dynamic (ff). Measures 197-198 end with a final forte dynamic (ff). Measures 199-200 end with a final forte dynamic (ff). Measures 201-202 end with a final forte dynamic (ff). Measures 203-204 end with a final forte dynamic (ff). Measures 205-206 end with a final forte dynamic (ff). Measures 207-208 end with a final forte dynamic (ff). Measures 209-210 end with a final forte dynamic

158

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.



165

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.

14

171

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.



179

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.

187

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.



196

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.

219

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.

This musical score page contains eight staves of music for various brass instruments. The instrumentation includes T. Sax., 1.2. Hrn., 1.2. B♭ Trp., 3.4. B♭ Trp., 5.6. B♭ Trp., 7. B♭ Trp., Pos., and Tb. The music is in common time (indicated by 'C') throughout the measures shown. Measure 219 starts with a rest for most instruments, followed by a rhythmic pattern in the lower brass and tuba. Measures 220 through 225 show more complex harmonic patterns involving chords and sustained notes, with some instruments playing eighth-note patterns and others holding notes. Measures 226 and 227 continue this pattern, with measure 227 concluding with a final cadence.



225

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.

c

c

c

c

c

c

c

c

This musical score page continues from the previous one, starting at measure 225. The instrumentation remains the same: T. Sax., 1.2. Hrn., 1.2. B♭ Trp., 3.4. B♭ Trp., 5.6. B♭ Trp., 7. B♭ Trp., Pos., and Tb. The music consists of measures 225, 226, and 227. Measure 225 begins with a rhythmic pattern in the lower brass and tuba. Measures 226 and 227 follow with more complex harmonic patterns involving chords and sustained notes, with some instruments playing eighth-note patterns and others holding notes. The letter 'c' is placed at the end of each measure, likely indicating a repeat or a specific performance instruction.

232

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.

239

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.

246

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.



254

T. Sax.

1.2. Hrn.

1.2. B♭ Trp.

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp.

Pos.

Tb.