

ZYKLUS

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1991 / 2015

(IA)

$\bullet = 54$

Violine 1

pizz.
mf

Violine 2

pizz.
mf

Viola

pizz.
mf

Violoncello

pizz.
mf

6

VI. 1

VI. 2

Vla.

Vc.

(1B)

12

Vi. 1
Vi. 2
Vla.
Vc.

17 *arco cantabile*

p

Vi. 1
Vi. 2
Vla.
Vc.

pp

22

Vi. 1
Vi. 2
Vla.
Vc.

27

VI. 1

VI. 2

Vla.

Vc.

32

VI. 1

VI. 2

Vla.

Vc.

37

VI. 1

VI. 2

Vla.

Vc.

42

VI. 1

VI. 2

Vla.

Vc.

$\text{♩} = 108$

47

VI. 1

VI. 2

Vla.

Vc.

(I C)

arco

51

VI. 1

VI. 2

Vla.

Vc.

$\text{♩} = 130$
(II A)
 55

Vi. 1
 Vi. 2
 Vla.
 Vc.

(II B) *vivo*
 59

Vi. 1
 Vi. 2
 Vla.
 Vc.

63

Vi. 1
 Vi. 2
 Vla.
 Vc.

rit. $\text{♩} = 30$ *rit.* (g'')
p
pp
ppp
ppp
ppp

68 (cis "") *a tempo* (g "")
 Vl. 1
p
 Vl. 2 *ord.*
p
 Vla.
ord.
p
 Vc.
p
 73 *p* = 50
mit Dämpfer
 Vl. 1
pp
 Vl. 2 *ord.*
p
mit Dämpfer
 Vla.
p
ord.
mit Dämpfer
 Vc.
ord.
pp
 79 *p*
flautato ord.
 Vl. 1
pp
 Vl. 2
pp
 Vla.
pp
 Vc.
p

85

Vi. 1 ***pp*** *flautato* *ord.*

Vi. 2

Vla.

Vc.

(II C) 90 $\bullet = 75$

Vi. 1

Vi. 2 ***pp***

Vla.

Vc.

ohne Dämpfer

p

arco

pp

ppp

pp

92

Vi. 1 ***pp***

Vi. 2 ***p***

Vla.

Vc.

(III A)

ohne Dämpfer

ohne Dämpfer

ohne Dämpfer

ohne Dämpfer

95

Vi. 1

Vi. 2

Vla.

Vc.

III B

97

Vi. 1

mit Dämpfer
arco ord.
pp

Vi. 2

Vla.

Vc.

102

Vi. 1

p

pp

sul pont.
trem.

p

Vi. 2

Vla.

Vc.

Vi. 1 108
 Vi. 2
 Vla.
 Vc.

Vi. 1 114
 Vi. 2
 Vla.
 Vc.

Vi. 1 120
 Vi. 2
 Vla.
 Vc.

mp
ord.
trem.
sul pont.

mp
pp
pp
pp
pp

126

Vi. 1

Vi. 2

Vla.

Vc.

132

Vi. 1

ord.

Vi. 2

Vla.

Vc.

138

Vi. 1

Vi. 2

Vla.

Vc.

144

VI. 1

VI. 2

Vla.

Vc.

ord.

150

III C

VI. 1

VI. 2

Vla.

Vc.

p

pizz. *p*

153 *stringendo*

VI. 1

VI. 2

Vla.

Vc.

fp

fp

156

Vi. 1

Vi. 2

Vla.

Vc.

Violin 1 and Violin 2 play eighth-note patterns with dynamic *<fp>*. The Cello provides harmonic support.

158

Vi. 1

Vi. 2

Vla.

Vc.

Violin 1 and Violin 2 play sixteenth-note patterns. The Cello plays sustained notes.

160

Vi. 1

Vi. 2

Vla.

Vc.

Violin 1 and Violin 2 play sixteenth-note patterns. The Cello plays sustained notes.

162

Vl. 1

Vl. 2

Vla.

Vc.

fp

IV A

165

Vl. 1

Vl. 2

Vla.

Vc.

mp

mp

mp

mp

IV B

168

Vl. 1

Vl. 2

Vla.

Vc.

mf

arco

mf

arco

mf

arco

mf

173

Vi. 1

Vi. 2

Vla.

arco
mf

Vc.

179

Vi. 1

Vi. 2

Vla.

Vc.

185

Vi. 1

Vi. 2

Vla.

Vc.

191

Vl. 1

Vl. 2

Vla.

Vc.

197

Vl. 1

Vl. 2

Vla.

Vc.

203

Vl. 1

Vl. 2

Vla.

Vc.

209

Vi. 1

Vi. 2

Vla.

Vc.

215

Vi. 1

Vi. 2

Vla.

Vc.

IV C

$\bullet = 36$

221

Vi. 1

Vi. 2

Vla.

Vc.

p

$\bullet = 46$

VI. 1  = 56 VI. 2  = 66 V A

VI. 1  = 70 VI. 2  9
f

Vla.  pizz. Vc.  9
pizz. f

VI. 1  9 VI. 2  c
- V B

Vla.  9 Vc.  c
- c




230 *scherzando*

VI. 1 *arco* *mf*

VI. 2

Vla.

Vc.

233

VI. 1

VI. 2

Vla.

Vc.

236

VI. 1

VI. 2

Vla.

Vc.

mit Ironie

240

Violin 1
Violin 2
Cello
Bassoon

243

Violin 1
Violin 2
Cello
Bassoon

N.C.

Violin 1
Violin 2
Cello
Bassoon

249

VI. 1

VI. 2

Vla.

Vc.

2/4 6/4

2/4 6/4

2/4 6/4

VI A

251

VI. 1

VI. 2

Vla.

Vc.

5/4

5/4

5/4

253

VI. 1

VI. 2

Vla.

Vc.

5/4 2/4 3/16 6/8

5/4 2/4 3/16 6/8

5/4 2/4 3/16 6/8

5/4 2/4 3/16 6/8

VI B

poco agitato

257

Vl. 1 

Vl. 2 

Vla. 

Vc. 

260 *arco tranquillo*

Vl. 1 

Vl. 2 

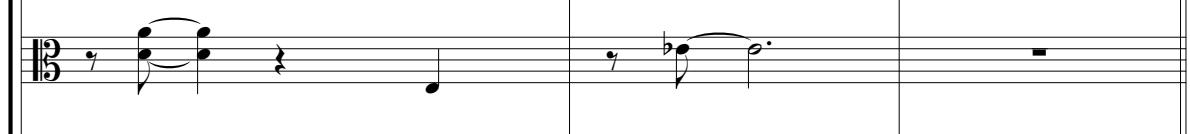
Vla. 

Vc. 

263

Vl. 1 

Vl. 2 

Vla. 

Vc. 

(VI C)*...pелtes Tempo*

266

Violin 1 (Vl. 1) *mf* *f*

Violin 2 (Vl. 2) *mf* *f*

Cello (Vc.) *mf* *f*

Double Bass (Vla.) *mf* *f*

(VII A) *mf* *f*

268

Violin 1 (Vl. 1)

Violin 2 (Vl. 2)

Cello (Vc.)

Double Bass (Vla.)

(VII B)*scherzando*

271

Violin 1 (Vl. 1) *arco*

Violin 2 (Vl. 2) *arco*

Cello (Vc.) *arco*

Double Bass (Vla.) *arco*

274

Vi. 1

Vi. 2

Vla.

Vc.

277

Vi. 1

Vi. 2

Vla.

Vc.

(VII C)

$\text{♩} = 40$

280

Vi. 1

Vi. 2

Vla.

Vc.

(VIII A)

285

VI. 1

VI. 2

Vla.

Vc.

$\text{♩} = 72$

(VIII B)

289

"wienerisch", poco melanconico

VI. 1

VI. 2

Vla.

Vc.

$\text{♩} = 72$

p arco

p arco

p arco

p arco

293

VI. 1

VI. 2

Vla.

Vc.

299

Vi. 1

Vi. 2

Vla.

Vc.

Musical score for strings (Vi. 1, Vi. 2, Vla., Vc.) at measure 299. The violins play eighth-note patterns with grace notes. The cellos provide harmonic support.

305

Vi. 1

Vi. 2

Vla.

Vc.

Musical score for strings (Vi. 1, Vi. 2, Vla., Vc.) at measure 305. The violins play eighth-note patterns with grace notes. The cellos provide harmonic support.

311

Vi. 1

Vi. 2

Vla.

Vc.

Musical score for strings (Vi. 1, Vi. 2, Vla., Vc.) at measure 311. The violins play eighth-note patterns with grace notes. The cellos provide harmonic support.

317

Violin 1 (Vi. 1) plays eighth-note pairs with slurs. Violin 2 (Vi. 2) and Cello (Vc.) play eighth-note pairs with slurs. Double Bass (Vla.) plays eighth-note pairs with slurs.

323

Violin 1 (Vi. 1) plays eighth-note pairs with slurs. Violin 2 (Vi. 2) and Cello (Vc.) play eighth-note pairs with slurs. Double Bass (Vla.) plays eighth-note pairs with slurs.

329

Violin 1 (Vi. 1) plays eighth-note pairs with slurs. Violin 2 (Vi. 2) and Cello (Vc.) play eighth-note pairs with slurs. Double Bass (Vla.) plays eighth-note pairs with slurs.

VIII C

$\bullet = 48$

335

VI. 1 VI. 2 Vla. Vc.

This musical score excerpt shows four staves for string instruments. Measure 335 begins with sustained notes from all four instruments. Violin 1 has a sustained note followed by a short eighth note. Violin 2 has a sustained note followed by a sixteenth-note pattern. Viola has a sustained note followed by a sixteenth-note pattern. Cello has a sustained note followed by a sixteenth-note pattern. The tempo is indicated as $\bullet = 48$. The key signature is C major, as indicated by the title "VIII C". Measure 335 ends with a bar line and a repeat sign.

341

VI. 1 VI. 2 Vla. Vc.

This musical score excerpt shows four staves for string instruments. Measure 341 begins with sustained notes from all four instruments. Violin 1 has a sustained note followed by a short eighth note. Violin 2 has a sustained note followed by a sixteenth-note pattern. Viola has a sustained note followed by a sixteenth-note pattern. Cello has a sustained note followed by a sixteenth-note pattern. The tempo is indicated as $\bullet = 48$. The key signature is C major, as indicated by the title "VIII C". Measure 341 ends with a bar line and a repeat sign.

347

VI. 1 VI. 2 Vla. Vc.

arco

This musical score excerpt shows four staves for string instruments. Measure 347 begins with sustained notes from all four instruments. Violin 1 has a sustained note followed by a short eighth note. Violin 2 has a sustained note followed by a sixteenth-note pattern. Viola has a sustained note followed by a sixteenth-note pattern. Cello has a sustained note followed by a sixteenth-note pattern. The tempo is indicated as $\bullet = 48$. The key signature is C major, as indicated by the title "VIII C". Measure 347 ends with a bar line and a repeat sign.

(IX)

353

Vi. 1

Vi. 2

Vla.

Vc.

f

359

Vi. 1

Vi. 2

Vla.

Vc.

(IX B)

365 $\text{♩} = 72$

Vi. 1

Vi. 2

Vla.

Vc.

arco

arco

arco

arco

371

Violin 1
Violin 2
Viola
Cello

377

presto

Violin 1
Violin 2
Viola
Cello

383

Violin 1
Violin 2
Viola
Cello

389

(IX C) $\bullet = 72$

Vl. 1

Vl. 2

Vla.

Vc.

395

Vl. 1

Vl. 2

Vla.

Vc.

401

Vl. 1

Vl. 2

Vla.

Vc.

407

Vi. 1

Vi. 2 *pizz.* *arco pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

413 *arco*

Vi. 1

Vi. 2

Vla.

Vc.

419

(X A)

Vi. 1 *ff* *mp*

Vi. 2 *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

X B

424

Vi. 1

Vi. 2

Vla.

Vc.

arco

f

arco

f(a)

Musical score for strings (Vl. 1, Vl. 2, Vla., Vc.) at 430 BPM. The score shows four staves. Vl. 1 and Vl. 2 play eighth-note patterns with grace notes. Vla. and Vc. play sustained notes with grace note patterns. The bassoon part is present but silent. The dynamic is *f*.

436

f (cis)

Vl. 1

Vl. 2

Vla.

Vc.

442

Vi. 1

Vi. 2

Vla.

Vc.

448

Vi. 1

Vi. 2

Vla.

Vc.

454

Vi. 1

Vi. 2

Vla.

Vc.

(X C)

pizz. arco

460

Vi. 1

Vi. 2

Vla.

Vc.

pizz. arco pizz. arco pizz. arco pizz. arco

466

Vi. 1

Vi. 2

Vla.

Vc.

pizz. arco pizz. arco pizz. arco pizz. arco

3/4

3/4

3/4

3/4

pizz. arco

arco

472

(I A) $\text{♩} = 54$

Vi. 1

Vi. 2

Vla.

Vc.

mf

mf

mf

mf

3/4

2/4

3/4

2/4

3/4

2/4

3/4

2/4

477

Vl. 1

Vl. 2

Vla.

Vc.

482

Vl. 1

Vl. 2

Vla.

Vc.

I B *cantabile*

487

Vl. 1

Vl. 2

Vla.

Vc.

p arco

arcō pp

pp arco

pp

492

Vl. 1

Vl. 2

Vla.

Vc.

497

Vl. 1

Vl. 2

Vla.

Vc.

502

Vl. 1

Vl. 2

Vla.

Vc.

507

Vi. 1

Vi. 2

Vla.

Vc.

510

Vi. 1

Vi. 2

Vla.

Vc.

514

Vi. 1

Vi. 2

Vla.

Vc.

518

Vi. 1

Vi. 2

Vla.

Vc.

ppp

ppp